Sharing the lives of children

B. Ramdas and Rama Sastry

Every classroom, every school, whether we like to admit it or not, reflects, in effect, a microcosm of the society. School administrators always forget this. Our schools have become such disjointed arms of society that the roles are different from what the child has to do when she steps out of school. They assume that the child does make the leap, but carries with it the baggage of her school days. That the child must pass from childhood to adult life is thwarted by the institution of schooling.

I look back on my school days and realize that I have long forgotten the quadratic equations drilled into my head, whether Alexander the Great died in 248 BC or whether there are copper mines in Chile. What I do remember are the teachers who went out of their way to help us when the chips were down, teachers who kept their faith in us as responsible people, times when we came together to undertake a common task and accomplish it, when the whole school would rally together to cheer a game. These have been lasting lessons for life. I also remember every instance when I or others were unfairly reprimanded or punished or excluded with no forum to express our feelings. No child forgets these and it is these ther that are moulded into the clay of the future.

To ask: *So what does the classroom, and the school, have to do with creating a culture that reflects the values that are passed down into adulthood, what is the culture that they will live by, what traditions should they follow or not follow?*
working towards, or have they been reduced to teaching factories? Have not commercial interests cre
schooling into a business? Aren’t business management courses more sought after than history or lite
children do these schools turn out? What would their aspirations be?

Truly, we are at crossroads today. Since we shed our submissive, colonial mantle, our feudal past, some
70 years ago, we were told to move forward to build a new world. A world where we did not fear
anyone, where the old hierarchical systems were now broken and all were equal; one in which we
respect each other’s differences, no matter what. The new world called for a scientific and rational
temper and outlook that would help us to grasp the modern world, and, above all to conduct our lives
democratically. These values have been enshrined in our Constitution and all our schools were asked
to promote these. But India has an ancient tradition and as Rabindranath Tagore said we should have
our feet firmly set in our tradition but our eyes and ears open to the winds of change and modernity.
We can choose what we want but not shut out these winds by closing our doors and windows. Unlike
many other nations our tradition has also been to draw into it a multi-cultural tapestry. We have neve
shied away from this. This has been and is our common tradition.

Our experience

The classroom is where the culture of a
society is played out. Our experience
has taught us that the values that we
want to bring into society have to form
must necessarily be the core of the cult
something applicable only to children o
life and not others. In effect, it must be
visible in every aspect of it.

Cooperation as against competition, nc
integrity as against cheating, respect fc
democratic functioning as against blind
applicable to all levels, management, teachers, non-teaching staff and students. This is what is meant | in the art class but have a shoddy school campus or classroom does not make sense. We cannot tell ch
that we ourselves do not believe in or are not practising. They can see right through us and their respe
they learn that they too can say one thing and do something completely different and often in contrac
a counter-culture begins.

The adivasi classroom
In the initial years, the government’s Asst. Education Officer would enter the classroom and ask – whi
children would answer which group they were in. This of course infuriates them. But for the adivasi cl
barriers between the groups was very important. They had to see each other and if necessary get up a
Strangely, they could do this unobtrusively without disrupting the class. It took us some time to understand that the feeling of being in one community is very important to them. Physical barriers actually divide

The sense of community extended not just to each other in the school but also to the parents and members of their communities. Often parents and elders were encouraged to be part of the school and teach songs, stories, history and other cultural practices. This gave the children the feeling that the school was not separate from their home and to the elders that the school was a place they could be a part of, whenever they chose. Given the fact that they spoke a different language, had different customs and rituals from the rest of the local communities here, these people have always felt that they are apart, and have been marginalized. Now the school has found ways to restore their dignity and give them the feeling that they have an equally important place in society. In the eyes of the child this is an important message as it would otherwise lead to a sense of inferiority.

What the school has tried to do is not to bring in a new culture but to enhance the culture of the adivasi instinct of the children. In other schools, from the kindergarten stage children are taught not to help or support each other and so on. We have a completely different system where the children help and support each other and older children take care of the young and of each other. There is no effort in this process. When children settle an argument, teachers help but only to help children see what they have done without reprimanding them.

Integrity also appears to be an essential quality. We do not have cases of cheating or stealing. Nothing ever had to talk about honesty.

Our assembly sessions in the morning are crucial and all teachers and students attend these. This is where we express our feelings, talk about their work, their work-duties in the school, the subjects, the craft can also talk about their problems at home. It is also a time for celebration of ourselves and so often we also celebrate festivals of all religions so that children are familiar with the main aspects of them. We live in a pluralistic world and although the adivasi communities themselves have over time been excluded, it is important that we appreciate other communities and other communities respect them too. It is through these we expose important aspects of living are passed on through such practices. Tradition also helps in building dignity.

Children are taught at an early age to respect and appreciate the diversity that they see around them.

Above all, what allows the school and its teachers to function in the way they do, which includes bring is the freedom they have to make the kind of decisions they want. Managing the funds, deciding on the programmes to have with children are all decisions of teachers. The teachers meeting is the final decision and recommendations from here are passed on to the management committee. This attitude, this cul
passed on to the rest of the school too. Teach decisions about various programmes that have to be carried out, and sometimes even walk or go for a walk. Teachers do not see themselves share the lives of the children.

Finally, whatever else the school may teach, if children to live in the world, then it must also Competition has driven a wedge into these relations people from diverse languages, cultures and nations to help understand and build bonds. There have been wanted to touch another person to feel what it is to have another coloured skin.

A school is essentially a cultural space. One kind of culture or the other is being transmitted there. If we want to get across, then the easiest and sometimes, basest of it all gets carried across. It is important that we create a neutral space.

The authors are founders of Vidyodaya School, Gudalur, Nilgiris, a school for adivasi children. They can be contacted at bramrama@gmail.com.

December 2017, Learning Spaces